



Tom Petty and the Heartbreakers

### WHAT'S DOING THIS WEEK

A guide to events happening in the metropolitan area

**Tom Petty returns** to the metropolitan area for two shows. On Thursday he and his Heartbreakers play the Nassau Veterans Memorial Coliseum on Long Island and on Friday at the Byrne Meadowlands Arena in New Jersey. For ticket information for the Coliseum call (516) 794-9100. For the Meadowlands call (201) 935-3900.

The 113th edition of the Ringling Bros. and Barnum and Bailey Circus hits New York Tuesday with a 1:30 p.m. matinee performance and a 7:30 p.m. evening show at Madison Square Garden, 7th Avenue and 33rd Street in Manhattan. The circus will run through April 24. For tickets and information call (212) 564-4400.

Get a slice of "American Pie" when singer-songwriter Don McLean opens a two-night stand Wednesday at The Red Parrot, 617 W. 57th Street in Manhattan. For ticket information for the Wednesday and Thursday show call (212) 247-1530.

American Landmark Festivals continue its series of free lunch time concerts Wednesday with Rene Dalandon on piano at the Federal Hall National Memorial, 26 Wall St. in Manhattan. Show time is 12:30 p.m.

Neil Simon's new play, "Brighton Beach Memoirs" opens tonight at the Alvin Theater, 52nd Street, west of Broadway. For tickets and information call (212) 757-8646.

The 1983 Biennial Exhibition, an invitational survey of some of the most important and provocative art work produced in America the past two years is on view today through May 22 at the Whitney Museum of American Art, Madison Avenue at 75th Street in Manhattan. For more information call (212) 570-3633.

### Bestsellers

- FICTION**
- 1. *The Little Drummer Girl* by John le Carré. Knopf, \$15.95
- 2. *Master of the Game*. by Sidney Sheldon. Morrow, \$15.95
- 3. *The Delta Star*. by Joseph Wambaugh. Morrow, \$6.95
- 4. *Space*. by James A. Michener. Random House, \$17.95
- 5. *2010: Odyssey Two*. by Arthur C. Clarke. Del Rey Books, \$14.95
- 6. *Mistral's Daughter*. by Judith Krantz. Crown, \$15.95
- 7. *Floating Dragon*. by Peter Straub. Coward, McCann, \$15.95
- 8. *The Valley of Horses*. by Jean M. Auel. Crown, \$15.95
- 9. *The Mists of Avalon*. by Marion Zimmer Bradley. Knopf, \$17.50
- 10. *Foundation's Edge*. by Isaac Asimov. Doubleday, \$14.95

### On stage

- A CHORUS LINE** — Michael Bennett's epochal musical about chorus dancers auditioning for a Broadway show is now in its eighth year on the boards. The original cast is long gone by now, of course, and productions have sprung up worldwide, but the show still is running strong. Shubert, 225 W. 44th St.
- AGNES OF GOD** — A dreary job of paint-by-numbers playing by a Broadway newcomer named John Pleimeler, who baldly imitates at least a dozen other Broadway plays. It's about a young nun (Carrie Fisher) who kills the baby she's given birth to in her convent cell; the psychiatrist (Elizabeth Ashley) who tries to ferret out the truth of the case, and the Mother Superior (Geraldine Page) who tries to hide it. Hypnotic seizures, strangled fetuses and (by a startling special effect) bleeding stigmata are the grim stuff of this grisly play, though it's beautifully acted by its cast of three. Music Box Theater, 229 W. 45th St.
- AMADEUS** — The hit play by Peter Shaffer, the author of "Equus," is a dazzling study of genius versus merit. David Duke's portrayal of Wolfgang Amadeus Mozart earned him a place as a footnote in the history of music. A play of many layers, sublimely staged in suitably operatic style by Sir Peter Hall. Winner of five Tony Awards, including Best Play. Broadhurst Theater, 225 W. 44th St.
- ANGELS FALL** — Lanford Wilson's latest opus is as talky and static as all his other plays, maybe more so. This time his six rather well defined characters are stuck in a mission church in a Southwestern desert during a nuclear alert, and Wilson, as usual, gives them much to say and little to do. A transfer from the Circle Repertory Theater. Longacre Theater, 220 W. 48th St.
- EVITA** — Harold Prince's extraordinary staging of a rock opera by Tim Rice and Andrew Lloyd-Webber, authors of "Jesus Christ Superstar," based on the life of Eva Peron. Lori Ackerman now holds the title role, though the TV ads still feature its originator, Patti Lupone. The show won seven Tony Awards, including Best Musical, and it deserved every one. Broadway Theater, 160 Broadway.
- JOSEPH AND THE AMAZING TECHNICO-**

### Top 10 singles, albums

This week	Last week	Song	Artist
1	10	Billie Jean	Michael Jackson
2	3	Do You Really Want to Hurt Me	Culture Club
3	4	Hungry Like the Wolf	Duran Duran
4	6	You Are	Lionel Richie
5	5	Back on the Chain Gang	The Prefectures
6	7	We've Got Tonight	Rogers/Easton
7	10	Mr. Roboto	Slyx
8	8	Separate Ways	Journey
9	9	One on One	Hall and Oates
10	13	Twilight Zone	Golden Earring

This week	Last week	Song	Artist
1	14	Thriller	Michael Jackson
2	2	Frontiers	Journey
3	3	HQ	Hall/Oates
4	29	Business as Usual	Men At Work
5	11	The Distance	Bob Seger
6	43	Rio	Duran Duran
7	23	Lionel Richie	Lionel Richie
8	49	Toto IV	Toto
9	9	Pyromania	Def Leppard
10	2	Kilroy Was Here	Slyx

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### Leisure movie clock

The times listed in the Movie Clock are supplied by the theater management. The newspaper cannot take responsibility for inaccuracies.

For March 27, 28, 29

**UA BEDFORD** — High Road to China (PG) Daily, 7:30, 9:30, Matinee Sun, 2:35

**CINEMA 22** — Gandhi (PG) Sun, 4:30, Mon, Tues, 7:30

**Brewster** — Gandhi (PG) Daily, 8:15, Matinee Sun, 2:30

**Bronx** — **LOEW RIVERDALE** — Gandhi (PG) Sun, 4:40, 8:25, Mon, Tues, 8:15

**Bronxville** — **PLAYHOUSE I** — The Outsiders (R) Sun, Mon, Tues, 2:45, 5:30, 7:30, 9:15

**PLAYHOUSE II** — Max Dugan Returns (PG) Sun, Mon, Tues, 2:45, 5:30, 7:30, 9:15

**PLAYHOUSE III** — Sword and Stone (G) Winnie the Pooh (G) Sun, Mon, Tues, 2:30, 5:40, 7:20, 9:05

**Carmel** — **CINEMA I** — Black Stallion Returns (PG) Sun, 2:45, 8:10, Mon, Tues, 7:10, 9:15

**CINEMA II** — Bad Boys (R) Sun, 2:45, 7:20, 9:40, Mon, Tues, 7:20, 9:40

**Cross River** — **CINEMA** — Le Beau Marriage (PG) Sun, 7:30, 9:30, Mon, Tues, 8:15, Matinee Magic Bay Sun, 3

**Greenburgh** — **CINEMA 100 TWIN I** — Bad Boys (R) Sun, Mon, Tues, 2:30, 5:20, 7:40, 10:20

**Mount Kisco** — **CINEMA I** — The Outsiders (R) Sun, 1:40, 7:15, 9: Mon, Tues, 7:15, 9

**CINEMA II** — Teeshie (PG) Daily, 7:30, 9:10, Matinee Sun, 2:45

**Mount Vernon** — **PARKWAY** — Spring Break (R) Sun, 1:30, 5:15, 9:15, Mon, Tues, 7:30, 9:30

**New Rochelle** — **LOEW'S TWIN I** — Gandhi (PG) Sun, 4:45, 8:30, Mon, Tues, 8:15

**LOEW'S TWIN II** — Spring Break (R) Sun, 2:45, 6:10, Mon, Tues, 8:10

**RKO PROCTORS** — Sun, Mon, Tues, High Road to China (PG) 1:05, 4:05, 8:05, 10:05, 10 to Midnight (R) 2:25, 4:20, 6:15, 8:15, 10:10, Bad Boys (R) 2:15, 4:40, 7:10, 9:40, The Outsiders (PG) 2:10, 4:05, 6:05, 8:05, 10:10

**RKO MAIN ST. CINEMA** — Max Dugan Returns (PG) Sun, Mon, Tues, 2:05, 4:40, 7:55, 9:30

**TOWN** — Black Stallion Returns (PG) Sun, 2:40, 6:10, Mon, Tues, 7:10, 9:20

**Ossining** — **ARCADIAN I** — High Road to China (PG) Sun, 1:15, 3:15, 5:15, 7:20, 9:35, Mon, Tues, 7:20, 9:25

**ARCADIAN II** — Max Dugan Returns (PG) Sun, 1:30, 3:30, 5:25, 7:35, 9:45, Mon, Tues, 7:35, 9:45

**Peekskill** — **BEACH CINEMA I** — Teeshie (PG) Daily, 7:30, 9:30, Matinee Sun, 2:45

**BEACH CINEMA II** — Max Dugan Returns (PG) Daily, 7:30, 9:30, Matinee Sun, 2:45, 5:20, 7:30, 9:15, Mon, Tues, 7:30, 9:15

**BEACH CINEMA IV** — Black Stallion Returns (PG) Daily, 7:15, 9:10, Matinee Sun, 2:15, 4:15

**WESTCHESTER I** — Gandhi (PG) Sun, 4:45, 8:30, Mon, Tues, 8:30

**WESTCHESTER II** — High Road to China (PG) Sun, 1:30, 5:20, 7:30, 9:40, Mon, Tues, 7:30, 9:40

**WESTCHESTER III** — Spring Break (PG) Sun, 1:30, 3:30, 5:30, 7:30, 9:30, Mon, Tues, 7:30, 9:30

**WESTCHESTER IV** — 48 Hours (R) Sun, 2:45, 6:10, Mon, Tues, 8:10

**Pelham** — **PICTURE HOUSE** — Raiders of the Lost Ark (PG) Sun, 2:30, 5:20, 7:30, 9:30, Mon, Tues, 7:30, 9:45

**Pleasantville** — **ROME** — Raiders of the Lost Ark (PG) Daily, 7:15, 9:30, Matinee Sun, 2:45

**Rye Town** — **RYE RIDGE TWIN I** — Sword and Stone (G) Winnie the Pooh (G) Sun, Mon, Tues, 1:30, 5:05, 7:10, 9:05

**RYE RIDGE TWIN II** — Spring Break (R) Sun, Mon, Tues, 1:35, 3:30, 5:30, 7:30, 9:25

**Scarsdale** — **FINE ARTS** — Tender Mercies (PG) Sun, 2:35, 5:40, 7:40, 9:40, Mon, Tues, 7:30, 9:20

**PLAZA** — **Levittuck (PG)** Sun, 2:35, 5:40, 7:30, 9:25, Mon, Tues, 7:30, 9:25

**Stamford** — **TRANS-LUX AVON I** — 48 Hours (R) Sun, 2:45, 6:15, 9:15, 9:45, Mon, Tues, 7:15, 9:15

**TRANS-LUX AVON II** — Black Stallion Returns (PG) Sun, 1:35, 7:9, Mon, Tues, 7:9

**TRANS-LUX CINEMA I** — High Road to China (PG) Sun, 1:15, 3:15, 5:15, 7:15, 9:15

**Stallion Returns (PG)** Sun, Mon, Tues, 1:30, 3:25, 5:20, 7:40, 9:35, Winnie the Pooh (G) 1:35, 2:10, 9:10

**MOVIELAND I** — Bad Boys (R) Sun, Mon, Tues, 2:15, 4:35, 7:20

**MOVIELAND II** — Gandhi (PG) Sun, Mon, Tues, 2:30, 5:30, 7:40, 9:35

**MOVIELAND III** — High Road to China (PG) Sun, Mon, Tues, 2:45, 6:10

**MOVIELAND IV** — Teeshie (PG) Sun, Mon, Tues, 2:15, 4:45, 7:15, 9:45

**PARK HILL** — Sun, Fighting Back (R) 1:30, 4:55, 8:20, Spring Break (R) 3:05, 6:30, 9:50, Mon, Tues, Fighting Back 7:45, Spring Break 9:30

**Yorktown Hgts.** — **TRIANGLE TWIN I** — Bad Boys (R) Sun, Mon, Tues, 2:30, 5:30, 7:40, 9:30, Matinee Sun, 2:15, 4:30

**TRIANGLE TWIN II** — Daily, Sword and Stone (G) Winnie the Pooh (G) 7:9, Matinee Sun, 2:4

Program Subject to Change



Former teen idol David Cassidy now stars in 'Joseph and the Amazing Technicolor Dreamcoat'

**TORCH SONG TRILOGY** — Three autobiographical plays by Harvey Fierstein, who plays the hero of all three, a performing drag queen whose home life is not far different from anyone else's. The four-hour evening moves swiftly, and the best of the plays is the last, so stay with it. A bit off-Broadway, the show may be a bit parochial — not to mention small — for Broadway. Little Theater, 240 W. 44th St.

**TRUE WEST** — The genius of Sam Shepard glows in an authorized staging of this play imported from Chicago, directed by Gary Sines and starring Sines and John Malkovich as two brothers locked in a sinister (but often comical) dance of death in their quest for art and cash in the Hollywood sun. A gripping evening. Cherry Lane Theater, 38 Commerce St.

**TWICE AROUND THE PARK** — Two playlets by Murray Schisgal, starring the indefatigable team of Anne Jackson and Eli Wallach. In the first, she is a cop and he is an aging actor. In the second, they're an East Side couple suffering from late-marital tension. Minor stuff, but diverting. And the cast is grand. Cort Theater, 138 W. 48th St.

**WHODUNNIT** — Anthony ("Sleuth") Shaffer dunnit, and he ought to be ashamed. A spoof of an English country house murder play. Agatha Christie-style, turns into a play about a bunch of actors who want to murder their agent. Appalling. Biltmore Theater, 261 W. 47th St.

**ONSTAGE** is compiled by Gannett Newspapers drama critic Jacques le Sourd.



Tom Selleck in 'High Road to China'

1:15, 3:15, 5:15, 7:15, 9:15, Mon, Tues, 7:15, 9:15

**TRANS-LUX CINEMA II** — Gandhi (PG) Sun, Mon, Tues, 12:45, 4:15, 8: Mon, Tues, 8

**TRANS-LUX CINEMA III** — Spring Break (R) Sun, 1:10, 3:10, 5:10, 7:10, 9:10, Mon, Tues, 7:30, 9:20

**TRANS-LUX RIDGEWAY** — Max Dugan Returns (PG) Sun, 2:45, 6:10, Mon, Tues, 7:45, 9:45

**White Plains** — **COLONY** — No information given

**GALLERIA I** — High Road to China (PG) Sun, Mon, Tues, 1:15, 3:15, 5:15, 7:15, 9:15

**GALLERIA II** — Max Dugan Returns (PG) Sun, Mon, Tues, 1:45, 3:45, 5:45, 7:45, 9:45

**UA CINEMA** — 10 to Midnight (R) Sun, 2:40, 5:15, 7:40, 10:20, Matinee Last Unicorn Sun, Mon, Tues, 2

**Yonkers** — **CENTRAL PLAZA I** — King of Comedy (PG) Sun, Mon, Tues, 1:20, 3:20, 5:40, 7:50, 10

**CENTRAL PLAZA II** — Black

### Mini reviews

**Bad Boys (R)** — Sean Penn gives a wonderful performance as a boy who is sent to a youth correctional institution and is in danger of his life.

**48 Hours (R)** — Nick Nolte and comedian Eddie Murphy shine in this rattle-dazzle chase thriller.

**Gandhi (PG)** — Magnificent pictorialization of the small Indian saint who gave India its independence from England. Playing Gandhi from his 20's to nearly 80, Ben Kingsley is always superb. A must.

**High Road to China (PG)** — Tom Selleck plays a World War I ace who tries to find a heirless father, from Istanbul to China. Strictly Terry and the Pirates.

**King of Comedy (PG)** — Very disappointing Martin Scorsese movie in which Robert DeNiro goes to extravagant length to appear on a television comedy show. Jerry Lewis is very good playing it straight.

**Le Beau Marriage (PG)** — A delightfully charming French comedy about a girl pursuing a rich eligible bachelor.

**Loversick (PG)** — Dudley Moore plays a psychiatrist who falls in love with his patient. Full of comic ideas but writer-director Marshall Brickman doesn't know how to develop them.

**Max Dugan Returns (PG)** — A feeble effort by Neil Simon about an upstanding young teacher whose father suddenly returns from Timbo with 150 million dollars to throw her.

**The Outsiders (R)** — Youth gangs composed of rich and poor fight it out in Tulsa. No excitement at all even if Francis Coppola directed it.

**Raiders of the Lost Ark (PG)** — Wonderful adventure story set in the 1920's, done in the manner of the old-fashioned Saturday afternoon serials.

**Tender Mercies (PG)** — Robert Duvall is his usual excellent self in this well-made drama about a broken-down country singer who tries to make a comeback.

**Teeshie (PG)** — Dustin Hoffman in drag shows that he is still a peerless clown in the best farce of his kind. (Critiques are those of Gannett Newspapers film critic Bernard Drew).

BANGHAM HALL 1ST SHOW SAT & SUN 12:00

**ACKERMAN-TOLCHIN CINEMAS**

**CINEMA 100** **TWIN I** **THE SWORD AND THE STONE**

**GREENWICH SHOPPING CENTER** **BAD BOYS**

**RYE RIDGE** **THE SWORD AND THE STONE** **SPRING BREAK**

**SCARSDALE 77th/87th** **PLAZA 60** **LOVESICK** **800**

**FINE ARTS SCARSDALE** **ROBERT DUVAL** in **TENDER MERCIES**

**"HAIL 'THE KING OF COMEDY'!"**

All those who are serious about pictures, hail the KING OF COMEDY!" Gene Siskel  
THE TODAY SHOW NBC-TV

**"Not to be missed... De Niro's performance is out of sight."**  
Andrew Sarris, VILLAGE VOICE

**"Scorsese's KING OF COMEDY is sensational."**  
Stephen Scalet, US MAGAZINE

**KING OF COMEDY**

ARNON MILCHAN — MARTIN SCORSESE  
ROBERT DE NIRO — "THE KING OF COMEDY" — JERRY LEWIS  
TONY RANDALL, DIANNE ABBOTT, SANDRA BERNHARD  
BORIS LEVIN — ROBBIE ROBERTSON  
ROBERT GREENGLITZ — PALL D. ZIMMERMAN  
ARNON MILCHAN — MARTIN SCORSESE

1:31. 5:30. 7:45. 10

**"In Tender Mercies"**  
Robert Duvall's performance is **ONE OF THE YEAR'S BEST!**

Jeffrey Lyons, WTIX-TV, CBS RADIO

**"Tender Mercies"**  
is on my 1983 10-BEST LIST.  
Andrew Sarris, The Village Voice

**"In Tender Mercies"** Robert Duvall paints an absolutely unforgettable, All-American portrait.  
John Ciss, WOR-TV

**"Robert Duvall gives a brilliant performance with a first-rate group of actors... I salute them all!"**  
Ret. Recd. The New York Post

**"...A gem of a movie..."**  
Joseph Gelmis, Newsday

**TENDER MERCIES**

The Films Present An ANTRON MEDIA Production  
ROBERT DUVAL "TENDER MERCIES"  
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